REHABILITATION PSYCHOLOGY 4040 60A 2013/2014

INSTRUCTOR: Emoke Jozsvai Ph.D. C. Psych.

THURSDAYS: 8:30-11:30 SECRETARY: AGNES LEVSTIK ROOM: FC 103 Room 291 BSB T: 416-736-5125

Office hours: by appointment before or after class

Telephone: 905-509-3424 between 9:00 am and 5:00 pm; telephone calls will be

returned within 24-hours. Email: emoke@yorku.ca

Prerequisites: PSYC 2130 3.0 and PSYC 3140 3.0. Students must be in an Honors Program in Psychology and have completed 14 university courses or 84 credits (Excluding Education Courses) or obtain written permission of the instructor.

Goals and objectives

This course includes topics on assessment and treatment of psychological and neurocognitive impairments due to illness, physical injury, and developmental disorders. Students will become familiar with rehabilitation and therapeutic strategies for working with people with disabilities. Competencies will be developed through lectures, assigned readings, seminar presentations and class discussion, research project and at-home assignments.

Selected chapters from the following texts:

*Brown, I., & Percy, M. (Eds.) (2007). <u>A Comprehensive Guide to Intellectual & Developmental Disabilities</u> Brookes. On reserve 2 hr loan

- *Doidge, N. (2007) <u>The Brain that Changes Itself: Stories of Personal Triumph from the Frontiers of Brain Science</u> Viking. (pbk) Ebook available at York library
- *R.G. Frank & T.R. Elliott (Eds) (2000) <u>Handbook of Rehabilitation Psychology</u> American Psychological Association Washington DC. <u>Ebook available at York</u> <u>Library</u>
- *Rapley, M., Moncrieff, J. & Dillon, J. (2011) <u>De-Medicalizing Misery:</u>
 <u>Psychiatry, Psychology and the Human Condition</u> Palgrave Macmillan (pbk)

*Shay, J. (2002). Odysseus in America: Combat Trauma and the Trials of Homecoming Scribner. (pbk). on reserve 2 hr loan

*Matsakis, A. (1996) Vietnam Wives: Facing the Challenges of Life with Veterans Suffering from Post-Traumatic Stress Disorder. 2nd Ed Sidran Press. (pbk) – On reserve 2 hr loan

*Grossman, D. (2009). On Killing: The Psychological Cost of Learning to Kill in War and Society. Back Bay Books. (pbk) On reserve 2 hr loan

Resources for seminar presentations and pilot research:

Raskin, S. A (Ed) (2011) <u>Neuroplasticity and Rehabilitation</u> Guilford. <u>EBook</u> available at York library

Sohlberg, M.M. & Turkstra, L. S. (2011) <u>Optimizing Cognitive Rehabilitation</u> On reserve 2 hr loan

Baer, R. (Ed.) (2006) <u>Mindfulness-Based Treatment Approaches: Clinician's</u>
<u>Guide to Evidence Base and Applications</u> Academic Press. On reserve 2 hr loan

COURSE EVALUATION CRITERIA

1. Class Participation and reading assignments 10%

Class Participation is evaluated based on participation in discussion, asking questions during seminars and preparedness as demonstrated by familiarity with the specified topic through the assigned readings.

Students will prepare for discussion <u>points/impressions</u> in form of <u>questions</u>, <u>reactions</u>, in <u>writing</u>, for each class, based on the assigned readings. These should be reactions to the material, i.e., insights, experiences, or opinions related to the topics. At any lecture, students may be randomly assigned by the instructor to comment on the assigned reading(s) or moderate a discussion related to another student's class presentation. The 'impression' notes to be submitted <u>before</u> each class. Late submissions (after class, next day etc.) are not allowed without justification (not being in classes because of illness, etc).

Attendance in class is expected unless excused by the instructor for acceptable reasons (illness, etc.). Students will sign in/out on an attendance sheet at the end

of each class noting the time of arrival. Reasonable accommodation will be provided for individuals with disabilities so that they may fully participate in class. Please let the office assisting students with disabilities know your needs in advance. Laptop computers may be used in class, <u>strictly</u> for taking notes.

Reading assignments: Begin with your name, date. i) TYPED SUMMARY: Prepare a five or six sentence summary of "Name of Article". Your summary should give a person who has never read the article a sense of what it includes. Try to be as concise, precise and "objective" as possible at this stage. ii) LIST OF THE MAIN POINTS: Choose and record two or three salient points from the reading. These should not be summaries of the reading, but should identify key ideas. You may use quotations. iii) REFLECTIONS: Think about and respond to each point that you have chosen. REFLECTIONS should go deeper than "I like this idea" or "The author writes well and presents his ideas clearly" or "This is confusing and badly presented or awesome etc." REFLECTIONS should reflect thoughtful views on the implications of what the author is saying. iv) A PERSISTING QUESTION: When you have completed steps 1-3, write down one persisting question that remains with you. Give one reason why this question continues to be significant.

2. Organization and conduct of one seminar 30%

Seminar topics are listed in the Syllabus for each class. Two students will present in each class during the first semester. <u>Each student's presentation will be approximately 40-min long (not less) followed by class discussion.</u>

As seminar leaders, students will review the topic and the assigned reading outlined in the Syllabus, including the latest research in the area. Canadian content regarding prevalence rates, treatment options and outcome should be included in the presentation. The emphasis should be on rehabilitation outcome and not on treatment process.

Seminar leaders will conduct discussions emerging from questions about the assigned readings. A set of core references, in the textbooks and reserved material will give focus and direction for the majority of seminar topics. Seminar leaders provide the course director, at least one week in advance, the outline of their presentation, the literature to be reviewed, proposed handouts etc).

Students will have computer in class for Power Point. No more than 20 slides, with maximum of 10 lines of text on a single slide, are allowed for one student

<u>presentation</u>. The presenter will elaborate/explain the points depicted on the slides <u>instead of reading notes or from the slides</u>. Students are responsible for setting up the visual aids. Power Point presentation will be submitted on the day of presentation.

A 25-minute long (+/- few minutes) clip from a movie/documentary may be used for illustration. The presenters must prepare, i.e., connect the film-segment <u>prior to their in-class presentation.</u>

Classroom etiquettes will be discussed during the first lecture.

3. Review paper for proposed pilot research project 15%

Papers must be 6-7 pages long (excluding references and title page), in APA style format, with at least 12 journal articles reviewed and referenced. The Review Paper should be on an area of rehabilitation that is different from what the student covered in his/her seminar presentation. Submit to Moodle on due date.

Topics: Any topic may be selected from the recommended reading. Suggested topics:

- Interventions for children with FAS
- Tourette syndrome, or CP or other ID
- Refugee mental health access and barriers to rehabilitation
- Dementia in Down Syndrome and other ID
- Family caregivers of people with dementia and/or mental illness
- New approaches for rehabilitation of opiate addiction
- Cognitive prosthetics
- 4. Test (Second Semester) 30%. Topic and format will be announced prior to the exam. Exam questions will be provided in advance and 1 pg (single side, font 12, margins on 4 sides 2 inches) notes allowed during the test.
- 5. Pilot research proposal (Second Semester) 15%

Extending their Review paper with a 'rationale' for research and a Method section, students will prepare a proposal for a <u>pilot research</u> project. The project should not be a replication of a <u>published research</u>, or a <u>project that the student is involved with in another class</u>. Students will present their literature review and proposed research in class for discussion (of design and methods). At the day of their presentation they will hand in the Method section (3-4 pgs) of the Pilot project.

COURSE SYLLABUS

Seminar 1 Overview of the course

September 12 Brief History and theories of rehabilitation

Developmental Disability

Eugenics: a Canadian perspective

Read: Comprehensive Guide to Intellectual &

Developmental Disabilities Chapter 2. Suggested: http://www.un.org/disabilities

Film: CBC Eugenics (Instructor) "The Sterilization of

Leilani Muir"

Seminar 2 Developmental Disability
September 19 (3) Foetal Alcohol Syndrome.

Read Comprehensive Guide to Intellectual & Developmental Disabilities, Chapter 14.

http://fasdjustice.on.ca

http://news.gov.mb.ca/news/index.html http://www.phac-aspc.gc/fasd-etcaf/index-eng.php Film: FAS and the Justice System (Instructor)

Seminar 3 Neuroplasticity

September 26 Read: The Brain that Changes Itself Chapter 1, 2, 3

Film: Norman Doidge with David Suzuki (York

Library)

Students must sign up for seminar presentations

Seminar 4 Dementia; neuropathology, symptoms, epidemiology.

October 3 CI-Therapy.

Read: The Brain that Changes Itself Chapter 5 Handbook of Rehabilitation Psychology Chapter 22

Read: Rising Tide

http://www.alzheimer.ca/english/rising_tide/rising_tide.h

<u>tm</u>

Seminar 5 Cognitive rehabilitation

October 10 Read: Optimizing Cognitive Rehabilitation, Chapter 7

*Student presentations:

Seminar 6*

October 17 Acquired Brain Injury: Post Concussion Syndrome in

contact sports. Brain Injury; Psychosocial rehabilitation

barriers to community and vocational reintegration Readings are assigned by students (seminar leaders)

Seminar 7*

October 24 Psychiatric Casualties in War: Complex PTSD,

Vietnam, Iraq and Afghan War Veterans

Read: Grossman, D: On Killing. Pgs 233-299.

Read: Vietnam Wives Chapters 1, 2, 5

Seminar 9*

November 7 Therapy for Vietnam veterans with Complex PTSD.

Virtual Reality therapy for War Veterans.

Read: Shay and Munroe: Chapter 17, 18, 19.

Group and Milieu Therapy for Veterans with Complex Post-Traumatic Stress Disorder; Munroe, J. E. (1996) The loss and restoration of community: the treatment of

severe war trauma. Journal of Personal and

Interpersonal Loss, 1:393-409.

Seminar 10*

November 14 Trauma and Healing: residential school survivors.

Multigenerational trauma. Childhood sexual abuse, youth suicide epidemic. Truth and Reconciliation in

Canada,

Readings are assigned by students (seminar leaders)

<u>Film:</u> Circle of Healing Video No2101, 1989 50 min
(students must reserve it from CAMH several weeks in

advance).

Seminar 11*

November 21 Depression: Behavioural activation vs pharmacological

treatments

Read: De-Medicalizing Misery Chapters 13, 14, 15

Seminar 12* Mindfulness meditation and neuroplasticity.

November 28 Mindfulness based CBT (MBCT) for substance abuse

disorders.

Seminar 13*

December 5 Relapse prevention. How effective are these treatments?

Read: Marlatt, A. G. Buddhist Philosophy and the Treatment of Addictive Behaviours. Cognitive and

Behavioral Practice, 2002, 9, 44-50.

Seminar 14* Mindfulness meditation and Forensic Rehabilitation January 9 Readings are assigned by students (seminar leaders)

Readings are assigned by students (seminar leaders)
Film: The Dhamma Brothers: East meets West in the

Deep South (Instructor)

Students must sign up for research project presentations

Seminar 15*

January 16 Chronic pain: The mind-body connection.

(1) Phantom limb pain and its treatment

(2) Compared to other approaches, how effective

MBCT for chronic pain?

Read: The Dark side of plasticity: The Brain that

Changes Itself Chapter 7.

Due date of review paper

Seminar 16*

January 23 Addiction to gambling and/or computer games and

social networking

Readings are assigned by students (seminar leaders)

February 6 Presentations of pilot projects

February 13 Presentations of pilot projects

February 20 READING WEEK

February 27 Presentations of pilot projects

March 6 Exam

March 13 Presentations of pilot projects

March 20 Presentations of pilot projects

March 27 Presentations of pilot projects

April 3 Presentations of pilot projects

Important Session Dates:

Co-Curricular Days: October 30-November 3) Winter Term Reading week: February 15-21

Due dates: Review Paper: January 16

Exam: March 6

Pilot Research Project Method Section: on the day of oral presentation Last day to drop the course without receiving a grade: February 15 Visit the website on Academic Integrity for Students:

http://www.yorku.ca/academicintegrity/students/index.htm

Grade Conversion Table

From Percentage	to Letter Grade
90-100	\mathbf{A} +
80-89	\mathbf{A}
75-79	\mathbf{B} +
70-74	В
65-69	C+
60-64	C
55-59	\mathbf{D} +
50-54	D
(Marginally Below	
50%) Marginally Faili	ing E
(Below 50%) Failing	F

Missed assignments and presentations

- 1. The student must contact the course director or the course director's secretary in person or by telephone or email within 48 hours of the missed assignment. You must clearly state the following:
- your name (it helps to spell your last name)
- -your student number
- -course and section
- -phone number at which you can be reached
- 2. If the student cannot contact the secretary or the course director during this 48 hour period, subsequent documentation accounting for the delay must be provided.

Appropriate documentation verifying the circumstances for the missed assignment/presentation must be provided at the time specified by the instructor. Failure to provide appropriate documentation will result in a grade of F on the missed assignment.

What is appropriate documentation?

- a) medical circumstances tests/exams missed due to medical circumstances must be supported by an attending physician's statement or a statement by a psychologist or counselor. The physician's statement must include the following
- i) full name, mailing address, telephone number of the physician
- ii) state the nature of the illness and its duration (i.e., specific dates covered), and
- iii) an indication of whether the illness and/medication prescribed would have SERIOUSLY affected the student's ability to study and perform over the period in question.

NOTE: the physician's office may be contacted to verify that the physician completed the forms.

- b) non-medical circumstances assignment/presentation missed due to non-medical circumstances must be supported by appropriate documentation, i.e., death certificates, obituary notice, automobile accident reports, airline/bus ticket/receipt for emergency travel (with date of booking on ticket), etc. Airline/train/bus ticket/receipts for emergency travel must indicate destination, departure, and return dates. Having to work at the time of a test is not considered a valid excuse for missing the test.
- 4) The manner in which the missed assignment/presentation (which has been legitimately documented) is handled will be at the discretion of the course director.

 In the case of a make-up presentation the student <u>must be prepared to present at a date set by the instructor</u> (this may be as early as a week following the missed presentation). STUDENT must check with the course director for the date and time of the make-up. A conflict in another course during the time of the make-up is not an acceptable reason for missing the make-up (unless there is an examination in the other course at that time). The student should be aware that if they miss the assignment before the official drop date, they may not have the requisite feedback on their course work to determine if they need to drop the course or not. As a result, it is in their best interest to complete assignments/presentations at the time they are scheduled by the course director.

NOTE: only extremely unusual circumstances would warrant a second chance at a make-up.

SCHEDULE FOR CLASS PRESENTATION (Seminar)

Date	Topic	Presenters
October 17		
1 2		
October 24		
1		
2		
November 7		
1 2		
November 14 1		
2		
November 21		
1		
2		
November 28		
1 2		
December 5		
2		
November Janu	jary 0	
1	iai y 🥖	
<u>1</u>		
January 16 1		
2		

January	123
1	
2	

SCHEDULE FOR CLASS PRESENTATION (Pilot Project)

Date	Topic	Presenters
February 6	-	
1		
2 3		
February 13		
1		
2		
3		
February 27		
1		
2		
2 3		
March 13		
1		
2		
2 3		
March 20		
1		
2		
2 3		
March 27		
1		
2		
2 3		
April 4		
1		
2 3		
3		